



ENGLISH LITERATURE - KS5

Year 12

Half Term 1

Literary Genres: Tragedy

'Othello' and the poetry of John Keats, including; 'Lamia', 'Isabella or The Pot of Basil', 'La Belle Dame Sans Merci', and 'The Eve of St. Agnes'.

Half Term 2

Literary Genres: Tragedy

'Othello' and the poetry of John Keats, including; 'Lamia', 'Isabella or The Pot of Basil', 'La Belle Dame Sans Merci', and 'The Eve of St. Agnes'.

Half Term 3

Texts and Genres: Elements of political and social protest writing

Studying a range of extracts from texts which have elements of social and political protest writing. Then Margaret Atwood's feminist dystopia The Handmaid's Tale. We will then explore poet William Blake's Songs of Innocence and Experience

Half Term 4

Texts and Genres: Elements of political and social protest writing

Studying a range of extracts from texts which have elements of social and political protest writing. Then Margaret Atwood's feminist dystopia The Handmaid's Tale. We will then explore poet William Blake's Songs of Innocence and Experience.

Half Term 5

Theory and Independence

Exploring a range of different theoretical and critical methods and examine ways these can be applied to the study of literature. Students will have the opportunity to work as independently as possible to study a poet of their choice supported by the AQA Critical Anthology, which covers feminist, Marxist, eco-critical and post-colonial theory.

Half Term 6

Theory and Independence

Exploring a range of different theoretical and critical methods and examine ways these can be applied to the study of literature. You will have the opportunity to work as independently as possible to study a poet of your choice supported by the AQA Critical Anthology, which covers feminist, Marxist, eco-critical and post-colonial theory.

Year 13

Half Term 1

Literary Genres: Tragedy

Arthur Miller's 'Death of Salesman'.

Half Term 2

Literary Genres: Tragedy

Arthur Miller's 'Death of Salesman'. There will then be consolidation and revision across all three tragedy texts in preparation for the examination.

Half Term 3

Texts and Genres: Elements of political and social protest writing

'The Kite Runner' by Khalid Hosseini

Half Term 4

Texts and Genres: Elements of political and social protest writing

'The Kite Runner' by Khalid Hosseini. There will then be consolidation and revision across all three texts in preparation for the examination. Honing unseen skills.

Half Term 5

Theory and Independence

Study of some of the short stories in Heads of the Colored People by Nafissa Thompson-Spires, students will have the opportunity to work as independently as possible to apply ideas from the AQA Critical Anthology.

Half Term 6

Theory and Independence

Study of some of the short stories in Heads of the Colored People by Nafissa Thompson-Spires, students will have the opportunity to work as independently as possible to apply ideas from the AQA Critical Anthology.

Revision

